

### Individual Exhibitions

- 2013 'Fantasticology Tokyo: Faults, Flesh, and Flowers,' Art Gallery of New South Wales, Sydney, Australia.
- 2010 'One of Several Centres,' Performance Space at Carriageworks, Sydney, Australia.
- 2009 '3 films made between 2005 and 2009—FlatScreen Alex Kershaw,' Beaconsfield, London, UK.  
'Phi Ta Khon Project,' Grantpirrie Gallery, Sydney, Australia.
- 2008 'One of Several Centres,' Fremantle Arts Centre, Western Australia.
- 2006 'A Lake Without Water,' Artspace, Sydney, Australia.  
'Petalody,' Grantpirrie Gallery, Sydney, Australia.
- 2004 'Conversations With Absent Others,' Grantpirrie Gallery., Sydney, Australia.
- 2003 'Geodetic Monuments,' Centre for Contemporary Photography, Melbourne, Australia.
- 2002 'Between Iran, Peter Hore and Australia,' West Space, Melbourne, Australia.  
'Eating Mao Zedong,' Canberra Contemporary Art Space, Australia.  
'Hunting Peter Hore With Pigeons,' Sherman Galleries: ArtBox, Sydney, Australia.
- 1999 'Thoroughbred,' Herringbone Gallery (Imperial Slacks), Sydney, Australia.

### Selected Group Exhibitions

- 2015 'Parallel Relations: Seriality in Photography,' Verge Gallery, Sydney, Australia.
- 2012 'Boo Australia,' Matucana 100, Santiago, Chile.
- 2011 'Tokyo Story,' Tokyo Wonder Site, Japan.
- 2010 'Fabrications: The Theatre of Everyday Life,' Jeu de Paume, Paris, France.  
'Fabrications: The Theatre of Everyday Life,' Zürcher Theater Spektakel, Zürich, Switzerland.  
'Tropical Perspectives—Outside In / Inside Out,' Jim Thompson Art Center, Bangkok, Thailand.  
'The Alice Prize 2010', Araluen Arts Centre, Alice Springs.
- 2009 '55th International Short Film Festival Oberhausen' Oberhausen, Germany.  
'Family Guy', Lake Macquarie City Art Gallery.
- 2008 'Wilson HTM Art Prize', Melbourne, Sydney and Brisbane.
- 2007 'Perfect for every occasion: photography today', Heide Museum of Modern Art.  
'National Portrait Prize', National Portrait Gallery.
- 2006 'Ghosts of the Coast', Gallery 4a, Asia Australia Arts Centre.  
'Josephine Ulrick & Win Schubert Photography Award', Gold Coast City Art Gallery.  
'Flaming Youth', Orange Regional Art Gallery.
- 2005 'The Grey Voice', Tin Sheds Gallery.  
'The Blake Prize for Religious Art', Sir Herman Black Gallery.
- 2004 'Helen Lempriere Travelling Art Scholarship', Artspace, Sydney.
- 2003 'Terrain', Bathurst Regional Art Gallery.  
'Vision', Grantpirrie Gallery.  
'Artbox Inc.', Sherman Galleries Goodhope.
- 2002 'Others', The Art Gallery of New South Wales.

- 'Festivus', Sherman Galleries Goodhope.
- 'The Freedman Foundation Traveling Scholarship Exhibition', Sir Herman Black Gallery.
- 'Helen Lempriere Travelling Art Scholarship', Artspace, Sydney.
- 'Attention Span', Free Space, Scots Church.
- 'Transfer', Gallery Wren.
- 'Expo 2002', Imperial Slacks Gallery.
- '•••', Gallery Wren.
- 'Stellar', Centre for Contemporary Photography, Melbourne.
- 'Serial Sevens', Imperial Slacks Gallery.
- 2000 'Perfect Strangers', Centre for Contemporary Photography, Melbourne and Canberra.  
Contemporary Art Space.
- 'Helen Lempriere Travelling Art Scholarship', Artspace, Sydney.
- 'Recent Acquisitions', Sir Herman Black Gallery.
- 'Critical Mass', Herringbone Gallery.
- 'Urban Documents', First Draft.
- 1999 'New Australian Photo-Artists Award', Australian Centre for Photography, Sydney.
- 'Fluid', First Draft.
- 'Archival Purposes', First Draft.

### Residencies

- 2012 International Studio and Curatorial Program, New York, USA.
- 2011 International Creator Residency Program, Tokyo Wonder Site, Tokyo, Japan.
- 2010 SiteWorks Residency, Bundanon Trust, West Cambewarra, NSW, Australia.
- 2008 Asialink Grant, Chulalongkorn University, Bangkok, Thailand.
- 2002 Artist in Residence, Scots Church Association, NSW, Sydney.

### Grants/Awards/Prizes

- 2013 Skills and Arts Development Grant, Australia Council for the Arts.
- 2012 Ph.D. Scholarship, University of California San Diego, Visual Arts Department.  
Dame Joan Sutherland Fund, American Australian Association.
- 2011 New Work Commission, Bundanon Trust, NSW.
- 2010 Australia Council for the Arts and Anne & Gordon Samstag ISCP Residency Scholarship.
- 2010 Connections Residency & New Work Grant, Inter-arts, Australia Council for the Arts.
- 2009 National Association for Visual Artists Marketing Grant.  
Postgraduate Research Student Support Scheme, College of Fine Arts, UNSW.
- 2007 New Work Grant (Established), Australia Council for the Arts.
- 2004 New Work Grant (Emerging), Australia Council for the Arts.
- 2003 1st Prize Sherman ArtBox Inc..
- 2001 Goethe Institute Language Scholarship.

- 2000 Freedman Foundation Scholarship.  
University of New South Wales, Honours Degree Scholarship.
- 1999 Kodak Australasia Colour Photography Award.
- 1998 National Association for Visual Artists Marketing Grant.  
GAS scheme Grant, University of New South Wales.

### Publications

- 2013 'Unfixed as the Ground Beneath Our Feet,' Exhibition Catalogue, Art Gallery of New South Wales, by Bec Dean.
- 2012 'A Brooklyn Warehouse For Aspiring Artists,' Times Newsweekly, February 16<sup>th</sup>, by Sam Goldman.
- 2011 'A Moving Image that can Remember Its Past Lives,' Experimental Media, Public #44, pp. 136-147, by David Teh.  
'An Excerpt from Fantasticology: Participatory Video and the 'Impossibility' of the Other,' Excerpt Magazine, Issue 1 January, by Amy Marjoram and Kate Robertson.
- 2010 'Desert dominates the Alice Prize,' Alice Springs News, May 6<sup>th</sup>, by Kieran Finnane.  
'Show centres on Alice,' The Advocate, 9<sup>th</sup> February, by Miriam Raphael.  
'Alex Kershaw: Interview,' das Super Paper, Issue 11, pp. 35-38, by Juliet Gauchat.  
'Place: confirmed and displaced,' Real Time, Issue 96, April-May, by Ella Mudie.  
'One of Several Centres,' Catalogue Essay, Performance Space Sydney, by Zara Stanhope.
- 2009 'Look!: Contemporary Australian Photography Since 1980,' Macmillan Art Publishing, Victoria, by Anne Marsh.  
'Video art at PICA and Fremantle Arts Centre,' Realtime Arts, Issue 89, February-March, by Jonathan Marshall.  
'Isaan Dreaming: Media and the Symbolic in Alex Kershaw's Phi Ta Khon Project,' Exhibition Catalogue, Grantpirrie Gallery, by David Teh.
- 2008 'New Work: Alex Kershaw,' Interview with Amber McCulloch, Artworld, December 2008-January 2009.
- 2007 'Not Just a Pretty Picture: Art as Ecological Communication,' Researching Environmental Concerns, Sydney University Press, by Dr. Catriona Moore.  
'Alex Kershaw,' Art and Australia, Vol. 44, No.3 Autumn, p. 449, by Dougal Phillips.  
'Landscape with vestiges: Alex Kershaw's A Lake Without Water,' edited by Reuben Keehan, Artspace Projects 2006, Artspace Visual Arts Centre, Sydney, by David Teh.  
'A desolation too real,' Realtime Arts, Issue 76, December 2006-January 2007, p. 55, by Bec Dean.  
'Artwise Contemporary: Visual Arts 10-12,' John Wiley & Sons, Queensland, pp. 56-64, by Glenis Israel.
- 2006 'In conversation with Amanda Smith on A Lake Without Water,' The Deep End, Radio National, 17<sup>th</sup> October.  
'The Art Life Podcast Episode 3,' Andrew Frost in conversation Sean O'Brien, 1st November.  
'Eastside Radio,' Arts Tuesday with Sean O'Brien, 7th November, 89.7FM.
- 2005 'The Marker: Alex Kershaw,' Arts on Sunday with Julie Copeland, ABC Radio National, April 17<sup>th</sup>.  
'Conversations With Absent Others,' Exhibition Catalogue, Grantpirrie Gallery, by Adam Geczy.
- 2004 'Exhibitions,' Metro, Sydney Morning Herald, p. 27, November 26<sup>th</sup>-December 2<sup>nd</sup>, by Tracey Clement.  
'Art,' Qantas Magazine, November Issue, p. 137, by Lucy West.
- 2003 'Artbox Inc.,' Exhibition Catalogue, Sherman Galleries, by Russell Storer.  
'Perfect Vision,' State of the Arts, 6<sup>th</sup> May.

- 'Go West, Young Artist,' Sydney Morning Herald, Metro, May 23<sup>rd</sup>, p. 22, by Peter Hill.
- 'Exhibition Offers Challenge,' Weekend Advocate, May 3<sup>rd</sup>, p. 12.
- 'Terrain,' Exhibition Catalogue, Bathurst Regional Art Gallery, by Peter Hill.
- 'Others,' Exhibition Catalogue, Art Gallery of New South Wales, by Judy Annear.
- 'A Surfeit of Style,' Broadsheet Vol. 31, No. 4, December, by Blair French.
- 'Others,' Qantas Magazine, October Issue, p. 139, by Julia Richardson.
- 'Capturing the Mundane or the Strange in Matter of Fact Ways,' Look Magazine, September, pp. 17-18.
- 'Today's Best,' Sydney Morning Herald, Metro, 19<sup>th</sup> September, p14.
- 'Eating Mao Zedong,' City News, The Canberra Review, 19<sup>th</sup> September-9<sup>th</sup> October, p. 27.
- 'Others: Contemporary Photography in Sydney,' www.absolutearts.com, 16th Sept.
- 'Serial Sevens,' Eyeline, No. 47, Summer Issue, p. 41, by Tanya Peterson.
- 2001 'Fresh,' Photofile, Issue 62, p. 27, by Daniel Palmer.
- 'Mixed Media,' Black & White, Issue 52.
- 'Memorable Images,' The Canberra Times, 23<sup>rd</sup> of February, p. 12, by Sasha Grishin.
- 'Doing it for the Camera,' Broadsheet, June-July, by Shane Breynard.
- 2000 'The things that Bill Sees,' Perfect Strangers Exhibition Catalogue, by Blair French.
- 'Public Face of Privacy,' The Melbourne Age, 9<sup>th</sup> August, p. 7, by Robert Nelson.
- 'Seven Talents Granted a Passport to The World,' Sydney Morning Herald, Metropolitan, 22nd December.
- 1999 'Magnets Cause Us To Move,' Art Write, Vol. 17, pp. 47-49, by Tina Wearing.
- 'Worlds Apart,' Exhibition Catalogue, New Australian Photo-Artists Award, Australian Centre for Photography.
- 'Shutter to Think,' Sydney Morning Herald, Metro, 10<sup>th</sup> December, p. 24, by Sebastian Smee.

### Collections

- Australian Centre for the Moving Image.
- Artbank.
- NSW Department of Land and Property Information.
- University of Sydney Union Art Collection.
- Private Collections.